

KS3 Year 9 Assessment Plan

Subject: English Language and English Literature

Curriculum Intent: We study English in order to create empathetic, thoughtful and eloquent people. Through language, students examine the spoken and written word and develop their own communication, using language in all its forms. Elements of language help students recognise the subtleties, explicit and implicit meanings, and power of words. Students can be creative in English: imagining worlds far from their own and emulating the language used by great public speakers, journalists, and authors from across time. Through literature, students immerse themselves in the lives of others, learning what it is to be human and view the world from different perspectives, enhancing their own experiences and empathising with those far removed or close by.

What we learn	
Writers Imagination	Exploration of character and setting in poetry and prose extracts.
'Romeo and Juliet' – William Shakespeare	An introduction to the genre of tragedy, through the study of this classic tale.
Non-Fiction Creative Writing	A look at how social issues can influence non-fiction writing through articles and speeches. Crafting our own speeches.
Dr. Jekyll and Mr. Hyde	An introduction to the plot, characters and themes of this GCSE English Literature text.

Assessment Calendar

Term	Assessments	Which component of the qualification is this assessing?
Autumn	Comparative Poetry Analysis Big Write – Gothic	Writer's Imagination – comparative poetry analysis Understanding of two poems Identification of quotes and devices Analysis of language, form and structural devices Comparison of the two texts Creative Writing skills Using accurate sentence structures and paragraphing to construct creative writing Accurate spelling, punctuation and grammar Using narrative voice to create an engaging character to lead the story
Spring	Act 1 – 5 quizzes Analytical paragraphs	'Romeo and Juliet' Understanding of the events, characters and themes of the play Identification of devices Exploring explicit and inferred meanings Analysis of Shakespeare's intentions Contextual understanding
Summer	Literature PPE: Romeo and Juliet extract	'Romeo and Juliet' Understanding of the events, characters and themes of the play Identification of devices Exploring explicit and inferred meanings Analysis of Shakespeare's intentions

	Language PPE: non-fiction article creative writing End of Chapter Quizzes	Contextual understanding Issues Past and Present – creative writing Using accurate sentence structures and paragraphing to construct creative writing Accurate spelling, punctuation and grammar Using features of non-fiction to create an appropriate form in response to the task Using persuasive and argument features to convince a reader in response to the task Appropriate language choices for purpose, audience and form ‘Dr. Jekyll and Mr. Hyde’ Understanding of the events, characters and themes of the novella
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PR Points

Progress Review Point	Which assessments count towards the WAG?	Weighting
Y9 PR1	Unseen Poetry Analysis	100%
Y9 PR2 PPEs	Literature PPE Language PPE	100% 100%