

KS3 Year 8 Assessment Plan

Subject: English

Curriculum Intent:

We study English in order to create empathetic, thoughtful and eloquent people. Through language, students examine the spoken and written word and develop their own communication, using language in all its forms. Elements of language help students recognise the subtleties, explicit and implicit meanings, and power of words. Students can be creative in English: imagining worlds far from their own and emulating the language used by great public speakers, journalists, and authors from across time. Through literature, students immerse themselves in the lives of others, learning what it is to be human and view the world from different perspectives, enhancing their own experiences and empathising with those far removed or close by.

Topics covered in Year 8	
'Boy, Everywhere' by A.M. Dassu	Prose study exploring significance of modern themes
Moments in Time	Language study of fiction extracts and how setting and character are shaped in Historical Fiction. Planning, drafting and writing of own pieces of creative writing.
Writing with Intention	Poetry study of Writings of War.
'Your Voice, Your World'	Language study of non-fiction texts.
'Much Ado About Nothing' by William Shakespeare	Drama study – introduction to comedy.

Assessment Calendar

Term	Assessment information	Which component is this assessing?
Autumn	Reading paper 50 minutes. It includes a variety of question styles, including identification of terminology and analysis. Historical Fiction creative writing	'Boy, Everywhere' – reading skills Identification of devices Consideration of explicit and inferred meanings Exploration and analysis of terminology Writer's intentions Moments in Time – writing skills Crafting of sentence structures and paragraphing Accurate use of spelling, punctuation and grammar Use of narrative structure and conventions to create an interesting and engaging narrative
Spring	Reading paper in 50 minutes. It includes a variety of question styles, including identification of terminology, analysis and comparative analysis. Trench letter Non-fiction creative writing	Writing with Intention – reading skills Identification of devices Consideration of explicit and inferred meanings Exploration and analysis of terminology Writer's intentions Contextual influences on writers Your Voice, Your World – writing skills Crafting of sentence structures and paragraphing Accurate use of spelling, punctuation and grammar Use of non-fiction conventions to create an interesting and engaging piece of travel writing

Summer	Analytical paragraphs on key characters in the play Act quizzes	‘Much Ado About Nothing’ Understanding of the events, characters and themes of the play ‘Much Ado About Nothing’ Comedic conventions and how they engage an audience
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PR Points

Progress Review Point	Which assessments count towards the WAG?	Weighting
Y8 PR1	Reading paper from ‘Boy, Everywhere’	100%
Y8 PR2	Reading paper – ‘Boy, Everywhere’ Creative Writing – Moments in Time Reading paper - Writing with Intention	20% 40% 40%